

# FANMAIL

The newsletter of the Tobacco Factory Theatre's Fans

**TOBACCO  
FACTORY  
THEATRE**

Autumn 2010

Is it really October already?! It seems hardly any time since we were in the middle of our August cleaning and maintenance (perhaps you've noticed a fresh lick of paint or two on your recent visits...?), but already the busy autumn season is well underway, with lots of great shows and great audiences. We're getting a good deal of national press coverage at the moment, with The Guardian coming along especially to review the likes of Nursing Lives, People Show 121, Henry V and Bonnie & Clyde, and we've just joined Twitter, so if you're that way inclined, you can follow us on @tfttheatre for all the latest gossip and info! On the subject of gossip and info... read on to find out what's been happening over the last few months, and I hope very much that we'll be seeing you here at next month's event.

## SUPPORTERS' EVENT **MON 8 NOV, 6.30 - 8.30PM**

Next month we'll be holding our annual knees-up for supporters, with drinks, nibbles, special live entertainment and a hot-off-the-press preview of our great line-up for the spring season before our next brochure goes to print.

We're also going to be announcing a refreshing facelift and recruitment drive for the Fan scheme for 2011 and we think you, our existing Fans, deserve to be the first to hear about the exciting planned changes!

As well as all this, there'll also be the usual annual chance to meet the cast and production team of our Christmas show, *The Adventures of Pinocchio*, and find out how the first day of rehearsals went. Director Andy Burden will be saying a few words and designer Harriet de Winton will be showing off some of her ideas for the set and costumes.

**CASTING UPDATE!** After receiving almost 700 submissions in response to our casting call, we held auditions to see 70 short-listed performers for the six-strong *Pinocchio* ensemble. Whittling it down to the final 6 was very difficult indeed, but we are delighted to announce that the following actors have now been cast:

**Peta Dennis** (Peta is a regular performer with local children's theatre group Creaking Door. Coincidentally, she was also the model for our Pinocchio marketing image!)

**Felix Hayes** (Felix played the Captain of the Thieves in *Ali Baba* last year and was also in 2008's *A Christmas Carol*.)

**Hannah Summers** (Hannah played the Red Queen in 2007's *Alice Through the Looking Glass* and recently appeared in Narrow House's *Anything But Love* at the Brewery.)

**Eoin Slattery** (Eoin starred in *Rum & Vodka* at the Brewery last autumn and can currently be seen in Fairground's *Bonnie & Clyde*.)

**Mark Ross** (Mark recently performed in Company Boudin's *Henry V* at the Brewery.)

**Krissi Bohn** (Krissi will be making her Tobacco Factory debut!)



Local actress Peta Dennis is Pinocchio

**Come along and enjoy a start-of-the-Christmas-season drink, some great quality entertainment and lots of advance information - all on us. Plus the bar will be open for more drinks if the mood takes you!**

**We hope you can join us for what's shaping up to be a packed event. Use the slip below to reserve your place(s).**

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NAME(S).....

**YES, I/WE'D LOVE TO COME ON MON 8 NOV AT 6.30PM**

**NO, I'M AFRAID I/WE CAN'T MAKE IT**

**RSVP**

**PLEASE REPLY BY FRI 29 OCTOBER**

**PLEASE RETURN THIS SLIP TO CARRIE RHYS-DAVIES, TOBACCO FACTORY THEATRE, RALEIGH ROAD, BRISTOL BS3 1TF**  
(Or you could email your RSVP to Carrie: [theatre@tobaccofactory.com](mailto:theatre@tobaccofactory.com)) Thank you!

# IN OTHER NEWS.....

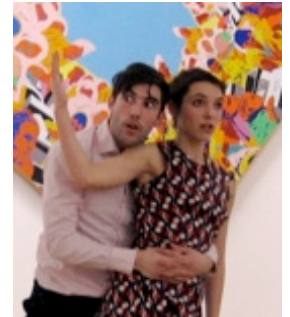
## NATIONAL CHAMPIONING!

Our very own Cultural Champion in residence, Simon Inch, was a credit to all Factory Fans when he represented individual supporters of the Arts everywhere at September's Arts & Business 'People Give to People' master class in Leicester. Simon contributed his thoughts and experiences as a supporter for the benefit of organisations from across the country on a panel alongside representatives from The Sage Gateshead and the Royal College of Music. As well as being very helpful to lots of people there, it was wonderful to have the profile of the TFT so positively raised amongst its peers and we felt incredibly proud of Simon!

## DANCING BRICK WORK IN PROGRESS

Our SITE residency programme, which provides artists with the Space, Ideas, Time and Expertise to start making a brand new piece of theatre, kicked off this summer with the wonderful Dancing Brick spending four weeks with us exploring ideas for their ambitious new show *Captain Ko and the Planet of Rice*. At the end of their time here Thomas and Valentina did a work in progress showing for an invited audience (with some Fans amongst them) followed by a feedback session. It was clear that the show has heaps of potential and it's already got people excited to see the next phase of its development. Keep an eye out for details of the other three residencies taking place over the year and the chance to see fresh, new work in the making. (PS You can read more about SITE via the TF+ section of our website.)

Dancing Brick



**Would you prefer to receive this newsletter and other announcements by email?** If so, please let us know and make sure we have your email address and we'll make sure that future FANmails and bulletins get to you that way.

Many of our Fans have been calling on us to introduce **Direct Debit** instructions as an option when renewing their membership. We know that for many people this is the most convenient method of renewing your membership year on year, so we're delighted that we can now offer this as a method of payment. Do get in touch to find out more.



[theatre@tobaccofactory.com](mailto:theatre@tobaccofactory.com)

# NOW SHOWING.....

## LA TRAVIATA

### Opera Project

Tues 12—Sat 23 Oct, 7.30pm

Tickets £28 & £33

The brilliant Opera Project return to the TF with a powerful story of love and honour. Described as one of Verdi's most delicately scored operas, **La Traviata** tells the story of the tragic romance between celebrated Parisian courtesan Violetta and the young nobleman Alfredo. With its starkly simple but utterly compelling narrative, this moving masterpiece confirmed Verdi as the supreme Italian opera composer.



## BONNIE & CLYDE

### Fairground Theatre

Tues 5—Sat 23 Oct, 8.15pm

Tickets £9 (£7)

*A pitch-perfect meditation on the nature of love stalked by mortality* \*\*\*\*.5 stars, Venue Magazine  
Bristol-based Fairground's version of **Bonnie & Clyde** is dynamic and engaging, focusing on the real human experiences behind the legendary figures and exploring themes relevant to our times. The company use inventive and awe-inspiring physicality to tell their stories and the writing is full of wit, humanity and emotional honesty. It is proving to be an exhilarating theatrical experience.



# THE THEATRE TEAM.....

Director **Ali Robertson**, Theatre Manager **David Dewhurst**, Technical Manager **Matt Graham**, Technician **Frazer Riches**, Marketing Manager **Megan Farrow**, Development Director **Anna Charlett**, Administrator and Education Officer **Carrie Rhys-Davies**, Front of House Manager **Morgan Matthews**, Accounts **Elaine Grünbaum**, Box Office Manager **Lucy Mayo** Box Office Staff **Simon Harvey-Williams**, **Corrinne Curtis**, **Ria Walker**, **Rosie Legg**, Front of House Staff **Bob Havard**, **Jenny Lancaster**, **Nastasia Tryphonos**, **Rhiannon White**, **Matt Whittle**, **Johnnie Mauchline**, **Carly Watchman**, **Chris Collier**, **Lauren Macaulay**, **Alice Wrench**, **Amber Hards**, **Ben Goodman**, **Ed Strong**

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