

**TOBACCO  
FACTORY  
THEATRE**

# PROTOTYPE

experiments in theatre

10 / 04 / 11 in association with Theatre Bristol

## 1. ALL OF ME (WITHOUT YOU)

Contact name.....Seth Honor  
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**WHO?** The piece is performed by Dan Canham, Wilkie Branson and Madii Shann, and directed by Seth Honor. It is devised by the company. Music is composed, played and recorded by Mike Cosgrave, with Seth Honor (violin) and Madii Shann (voice).

**WHAT?** *All of Me (Without You)* is the outcome of 3 days research and development in April 2011, following on from 2 days in September 2010 (which was also followed by a showing at Prototype). Seth says: *Our most recent R&D has been concerned with trying to find a shared language in which to work, creating an original soundtrack to choreograph to, and thinking about what we are projecting onto and how that surface contributes to the meaning of the piece.*

## 2.

## Autojeu Theatre

Contact name.....Sam Gibbs  
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Website.....www.autojeutheatre.co.uk

**WHO?** Sam Gibbs founded Autojeu in 2009 after studying under Philippe Gaulier in Paris. The company aims to stimulate the audience's imagination, both during the performance and thereafter, encouraging them to re-discover the sense of play they had as children.

**WHAT?** What you will see tonight has been in development since November 2010 with the support of the Dartington Arts Space residency. The aim is to take it on tour this summer. Sam says: *the piece is about how one man finds a purpose in the world through re-discovering the importance of finding fun in life. We are half way through the development of the piece and are still playing with material to see what is working and what is failing!*

## 3. GOOD GRIEF!

## Bocadalupa

Contact name.....Amy Rose  
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Website.....www.bocadalupa.com

**WHO?** Bocadalupa aim to create original work is socially relevant while remaining accessible and engaging, bridging the craft and spirit of populist theatre forms with contemporary performance aesthetics and ideals.

**WHAT?** Jenny and Amy have been researching Music Hall, Vaudeville and Comedy Dance. Tonight they will be sharing a bit of what they have learned.

**FEEDBACK** The artists/companies have some questions they'd like to ask you about what you've just seen. Please join us back in the theatre for a guided discussion.

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If you would like to present a piece of work at the next Prototype, please contact Katie Keeler at Theatre Bristol on [katie@theatrebristol.net](mailto:katie@theatrebristol.net)

## NEWS . . . . .

**THE STATION (The Idle Dream)**, which was developed through Prototype in 2010, will be arriving at Bristol's ALMA TAVERN at the end of this month as part of its west-country tour. Catch it between 26 - 30 April at 8pm. <http://www.almataverntheatre.co.uk> / 0117 973 5171

We are delighted to announce that **Tom Wainwright's PEDESTRIAN** has received Grants for Arts funding for its tour. A Theatre Bristol - Bristol Old Vic co-commission that was also developed through Prototype, the show enjoyed a really successful run at the Edinburgh Festival this year and from the end of the month embarks on a tour that kicks off at the Oxford Playhouse.

## MAYFEST!

Booking is now opening for Bristol's very own pulse-racing festival of playful performance. The full festival line-up can be found at [www.mayfestbristol.co.uk](http://www.mayfestbristol.co.uk), including:

### FORTNIGHT

Something poetic, beautiful and strange is coming to Bristol. It will encourage you to peel back the layers of where you live. To look for secrets  
Surprises  
To meet someone new.  
Or hide in a crowd.  
On 2 May, Fortnight comes to Bristol.  
And you are invited...

Accept the invitation and over the course of two weeks you will receive secret invites, poetic nudges and mysterious communications that will ask you to look again and look anew at the way you navigate the journeys through your home; through your city.

A test version of Proto-Type's Fortnight was one of six projects commissioned by Theatre Sandbox in 2010 to explore how theatre artists can use pervasive technology. We are delighted to be working with Watershed to bring the full version of Fortnight to Bristol.

Here's how it works:

- Call 0117 987 7877 and purchase a ticket for £15.
- Add [info@fortnightproject.com](mailto:info@fortnightproject.com) to your address book to prevent any important emails ending up in your spam.
- Keep an eye on your email. You will be sent a registration email. You need to register before midnight on 27 April in order to participate.
- Put a star in your diary by 2nd May when magical things will start happening for you. Put a small star by 8th, 11th and 14th May when there just might be something you want to be free to do.

To participate you must live in Bristol postcodes BS1-15 and be in Bristol from 2nd - 15th May 2011. Sorry anyone in BS16 plus!

\*PLEASE NOTE BOOKINGS VIA TELEPHONE ONLY - CALL 0117 987 7877\* NBIT IS ONLY POSSIBLE TO PURCHASE ONE TICKET PER TELEPHONE CALL\*