

## MASTERCLASS

**PUNCHDRUNK** With associate director/  
choreographer **Maxine Doyle**

Sat 3 – Sun 4 Mar | 10.30am – 4.30pm | £75

A fantastic opportunity to work with the makers of acclaimed site-specific immersive theatre experiences including *Masque of the Red Death*.

Designed specifically for dancers, actors and movement practitioners, this workshop will delve into the hidden corners of the TFT's spaces to explore Punchdrunk's choreographic response to space and classic texts. Taking fragments of Shakespeare, objects and sound, participants will generate characters, scenarios and atmospheres to create dramatic vignettes which fuse performer, site and story.

## PROTOTYPE

Sun 4 Mar | 8pm | £3

Prototype is an exhilarating evening of brand new performance-in-the-making that sees emerging companies rubbing shoulders with established artists to try out their fledgling ideas before a hugely engaged, well informed and supportive audience.

Come and be a part of where the shows of tomorrow start.

In association with Theatre Bristol

## THEATRE MAKERS ...at a glance

Mon 9 Jan **MASTERCLASS: Travelling Light**

Mon 16 Jan **REGULAR CLASS: In Rehearsal**  
(for 8 weeks, not inc 13 Feb)

Wed 18 Jan **REGULAR CLASS: The Meisner Technique**  
(for 8 weeks, not inc 15 Feb)

Tue 31 Jan **SCRIPT SPACE: Deadline for submissions**

Fri 24 Feb **MASTERCLASS: Blind Summit**

3 – 4 Mar **MASTERCLASS: Punchdrunk**

Sun 4 Mar **PROTOTYPE**

**Tobacco Factory Plus (TF+ ) is what we call everything you can do here other than coming to see a show.**

Whether it's a **post-show event** or a **director's talk**, a **masterclass** with a visiting company or **regular classes** to hone your skills and keep you creative, opportunities to **develop new writing** or a **showing of an early stage idea**, TF+ activities are all the added extras that are integral to what we're about. For full information about our TF+ programme for audiences, theatre-makers and young people, visit [www.tobaccofactorytheatre.com/plus](http://www.tobaccofactorytheatre.com/plus).

### Tobacco Factory Theatre

Raleigh Road | Southville | Bristol BS3 1TF  
theatre@tobaccofactory.com | 0117 902 0345

**TO BOOK | Box Office:** 0117 902 0344

**FURTHER INFO | TF+ Officer:** Carrie Rhys-Davies  
carrie@tobaccofactory.com

# INSPIRE DEVELOP ENGAGE EDUCATE

Regular classes, masterclasses,  
Script Space, Prototype and more...

# TF+ THEATRE MAKERS



**INSPIRE DEVELOP  
ENGAGE EDUCATE** Jan—Apr 2012

# INSPIRE DEVELOP ENGAGE EDUCATE

## SCRIPT SPACE 2012

### Call for submissions

Back for a fifth year running, Script Space is an open competition that invites submissions of new, unperformed one-act plays from UK-based writers for tailor-made development opportunities.

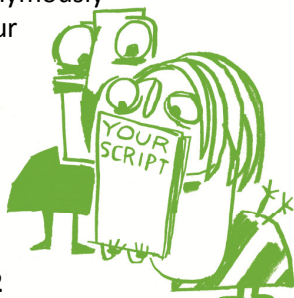
It's very simple, really: we're looking for exciting writing from exciting writers whom we'd like to work with further.

We will select up to three plays to take forward for development. What form that development takes will depend on the plays themselves; it'll be bespoke, to ensure maximum benefit to the writing and the writer. Previous development work has included: dramaturgical advice, R&D time with actors and a director, a rehearsed reading or small-scale production.

**Submission guidelines** We'd much rather receive your play by email. Please send a single Word or PDF attachment (no CVs or synopses, please) to [scriptspace@tobaccofactory.com](mailto:scriptspace@tobaccofactory.com), putting the play title in the subject box and including your full name, address and contact details in the email. Entries will be judged anonymously so please don't include your name on the script itself.

Do note that we are anticipating a high volume of submissions, so please bear with us.

**Deadline: 31 January 2012**



## REGULAR CLASSES

For professional and experienced non-professional performers

### IN REHEARSAL With Caroline Hunt

From **Mon 16 Jan (not inc 13 Feb) | 6 – 8pm | £65**

This 8-week series of classes offers performers space and time to attend to their craft through working on a 20<sup>th</sup> century play in a rehearsal context without the pressure of a looming first night. You can expect to refresh and refine (and rehearse!) your existing skills, keeping your acting muscles toned up, whilst also having the opportunity to try out new techniques in a safe and supportive environment.

Caroline trained at LAMDA, the National Theatre and the RSC as an actor. Most recently she directed *After the Accident* by Julian Armitstead (REM Productions) and *Only* by Adam Peck (Bristol Old Vic Ferment). She is currently working on ideas for new shows with Ferment and magician Peter Clifford.

### THE MEISNER TECHNIQUE With Jack Price

From **Weds 18 Jan (not inc 15 Feb) | 6 – 8pm | £65**

This 8-week series of practical classes takes you step by step through Meisner's famous acting technique. You can expect to develop the skills to 'act before you think', learning Meisner's core exercises and text analysis and building on your understanding of the technique from week to week.

Sanford Meisner was one of the original members of the Group Theatre. Amongst Meisner's students were Arthur Miller, David Mamet, Jon Voight, Diane Keaton, Gregory Peck, Grace Kelly and Steve McQueen. Jack Price is an award-winning screenwriter and film director, who studied Meisner with Scott Williams at the Impulse Company in London. Jack also teaches Meisner at the Actors' Centre in London.

## MASTERCLASSES

Work with the best local and national companies on what they do best

**TRAVELLING LIGHT** With director **Sally Cookson** and designer **Katie Sykes**

**Mon 9 Jan | 10am – 1pm | £18 (inc lunch)**

The dream team double-act behind hit TFT Christmas show *Ali Baba and the Forty Thieves* and this year's *Cinderella: A Fairytale* give an insight into their unique approach to making story-led devised theatre for family audiences for professional performers, directors and designers.

This practical workshop will introduce participants to the playfulness at the heart of Travelling Light's creative process, using games and exercises to explore how to create crystal-clear storytelling. It will also look at the relationship between director and designer that is integral to Travelling Light's distinctive style and how they collaborate on creating a visual language for a story and a clear sense of the world in which it takes place.

**BLIND SUMMIT** With Artistic Director **Mark Down**

**Fri 24 Feb | 10am – 1pm | £18 (inc lunch)**

Blind Summit Theatre is doing for Japanese Bunraku Puppetry what South Park did for cartoons: subverting and reinventing the art-form for modern audiences.

For experienced puppeteers and actors with an interest in learning puppetry, this masterclass is an opportunity to gain some experience of Blind Summit's boundary-pushing methods of working. The workshop will cover the basic concepts of breath, focus and fixed point. Participants will then learn how to channel their acting skills into an object or puppet to bring it alive and work closely with two other puppeteers using Blind Summit's unique improvisational performance technique.